

A DREAM IN THE BALCAO

An Exhibition of Artists from Goa

GOA
OPEN
ARTS

Artists

Ashish Phaldesai

Avani Tanya

Ayesha Seth

Divyesh Undaviya

Diptej Vernekar

Gaurang Naik

Ishaan Lamba

Meenakshi Nihalani

Nishant Saldanha

Pakhi Sen

Pradeep Naik

Shilpa Mayenkar Naik

Shyam Pahapalkar

Tanushree Singh

Thomas Louis

Vihang Nagvekar

Yash Korat

10 Jan - 2 Feb 2025
At Villa 259, Assagao, Goa

For enquiries on sales, please
contact:

Sitara Chowfla
goaopenarts@gmail.com
+919650190017

A Dream in the Balcao is a group show of works by artists from Goa. As another year comes to a close, and we stand on the threshold of new beginnings, the balcao – a traditional Goan porch – becomes a metaphor for this space of transition. Neither fully inside nor outside, it offers a moment of pause between the familiar comforts of home and the expansive possibilities of the world beyond.

The artists in this exhibition reflect on life on either side of this metaphorical balcao. From the claustrophobic intensity of interior space - to the endless possibilities of life beyond the walls. The selected work represent a range of artistic mediums including painting, print, drawing, sculpture and photography.

This exhibition is organised by Goa Open Arts, a not-for-profit, artist led platform that supports the creative community in Goa through artists grants, community art projects, art education for school children, and our biannual multi art festival. Over the past 5 years, we have shown and supported over 100 artists from Goa. This is a fundraising initiative that will support our continuing effort to make Goa a flourishing hub for creative communities.

The exhibition title is borrowed from the work of artist Pakhi Sen.



ASHISH PHALDESAI

Peacocks in my Fields is a series of delicate watercolour works that celebrate the grace and wild beauty of the peacock. These works explore the relationship between nature and humanity, reflecting on landscapes that shape our sense of belonging. The peacock's presence reminds us of the beauty in the familiar and the urgent need for preservation of a fast disappearing natural landscape.

Ashish Ulhas Phaldesai is a photographer, visual & performance artist. He works around the themes of ecology and landscapes infusing them with surrealism. His work seeks to transport viewers into a realm where reality merges with the intangible, inviting them to immerse themselves in the enchantment and contemplation of the natural world.



01

sold



02



03

Peacocks in My Fields
2025
11.7" x 8.3" (framed)
Watercolour on paper
INR 20,000 each



04

sold



05



06

Peacocks in My Fields
2025
11.7" x 8.3" (framed)
Watercolour on paper
INR 20,000 each



AVANI TANYA

The print depicts a 2500 year old megalith site near the much more recent and famous ruins of Hampi in northern Karnataka, India. The drawing is a nod to early human ingenuity and ritual.

Avani Tanya is an artist based in Aldona, Goa. Using image, text and sculpture, she observes the affect of historical and political events on cities, minds, and bodies. She holds an MA in Integrated design and photography from the Hochschule für Kunst in Bremen, Germany.



Hirebenekal, Hampi
2024
12.5" x 9.8"
14" x 11" (framed)
Lino print on paper
INR 18,000



AYESHA SETH

This piece reflects the artist's journey from Goa's village life to Dubai's consumer vibrancy, juxtaposing grocery store commodities with serene botanicals. Anchored by the "Nazar," a protective eye symbol, it embodies trust, luck, and resilience during life's transitions.

A mixed media collage artist with 18 years of experience, Ayesha Seth blends digital tools with handcrafted techniques. In her work, Ayesha uses materials like holographic paper to craft layered, personal works inspired by life experiences. Her art connects with audiences through shared emotions and universal themes.



Nazar
2024
21" diameter oval
Mixed-media collage on MDF board
INR 47,000



DIPTEJ VERNEKAR

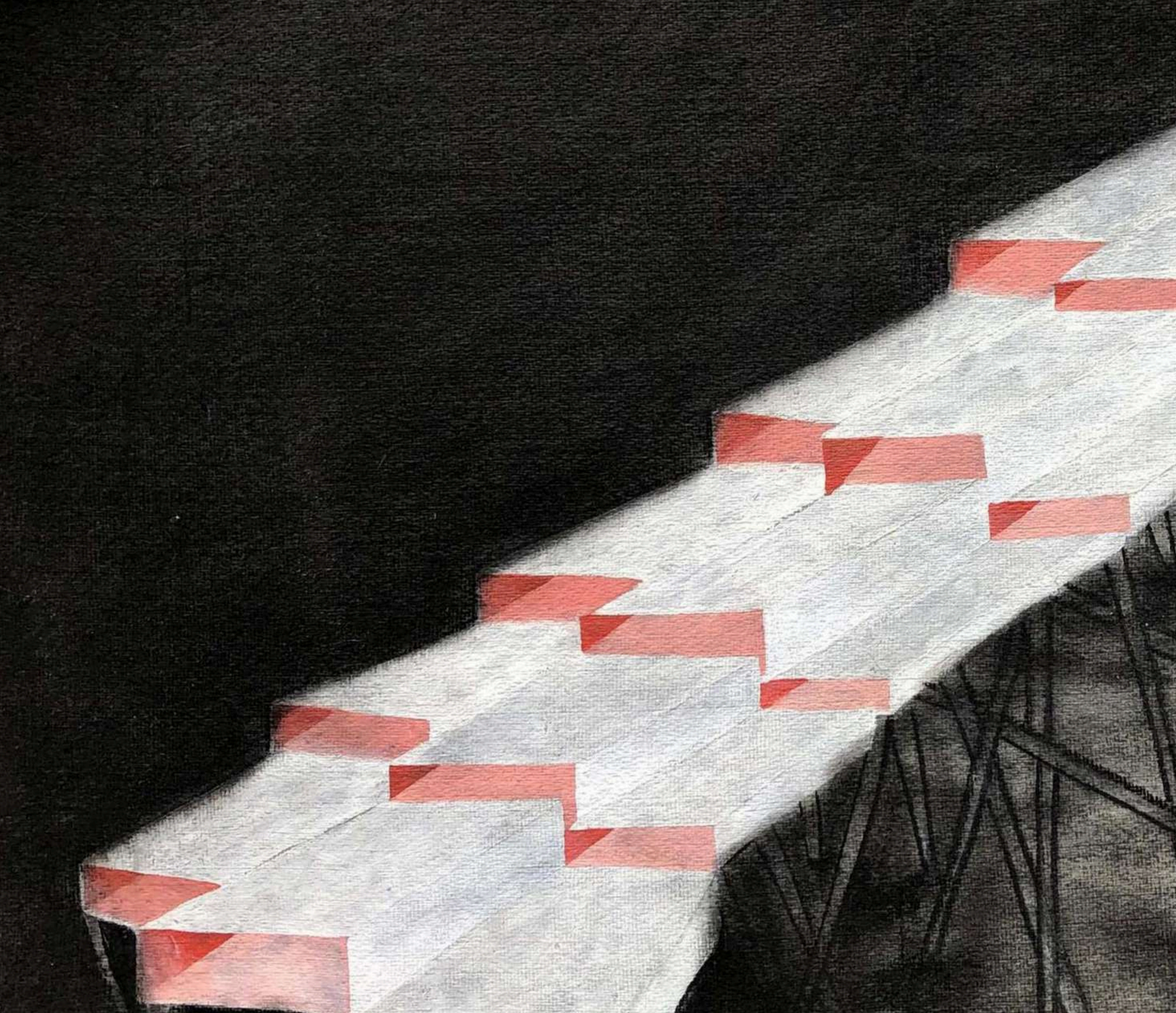
Inspired by the marine environments that surrounded him during his upbringing, Diptej uses charcoal to recreate the patterns found in the sea and nature while simultaneously reinventing captivating new landscapes. Charcoal, known for its unpredictability and versatility, aligns harmoniously with his vision of storytelling as a journey. The medium's malleability becomes integral to the profound depth of his artistic concept.

Diptej Vernekar's artwork compels viewers to actively engage with his pieces, prompting them to ask questions that are intricately answered within the artwork itself. By incorporating abstract and intricate patterns that meander throughout his creations, Vernekar successfully captures the grandeur of storytelling and seamlessly translates it into his artistic technique.



Modest of Winter and Summer
2025
34" x 24"
35" x 24" (framed size)
Charcoal , Dry Pastel, Acrylic on linen
INR 60,000

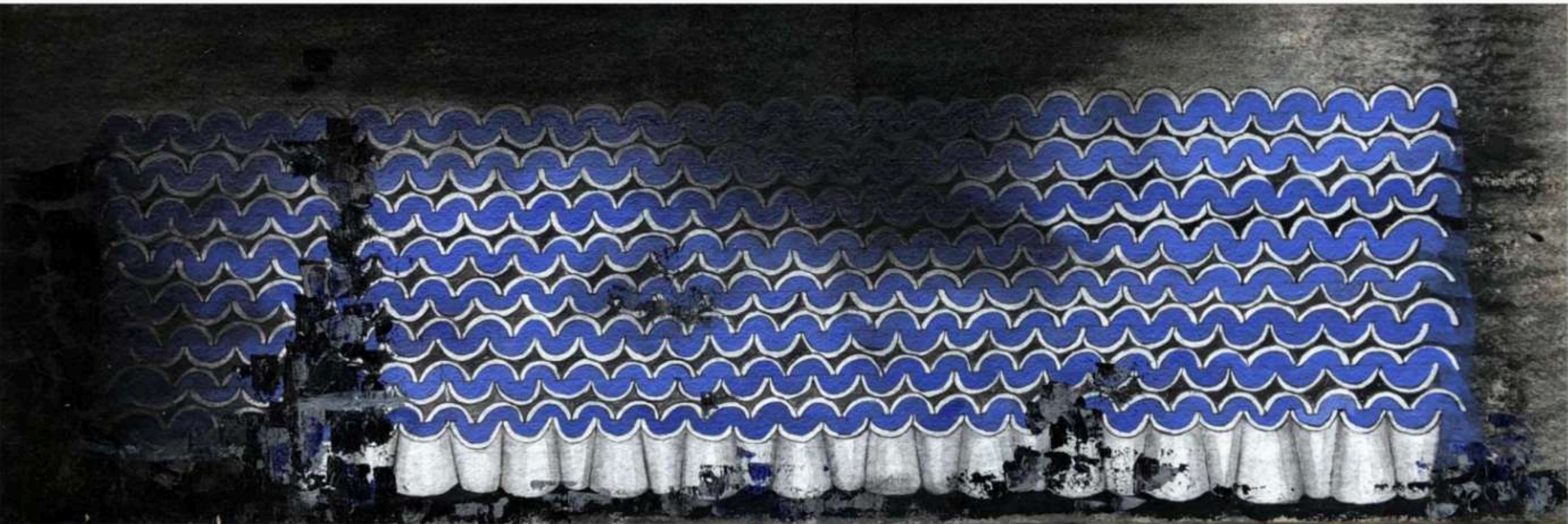
sold



DIVYESH UNDAVIYA

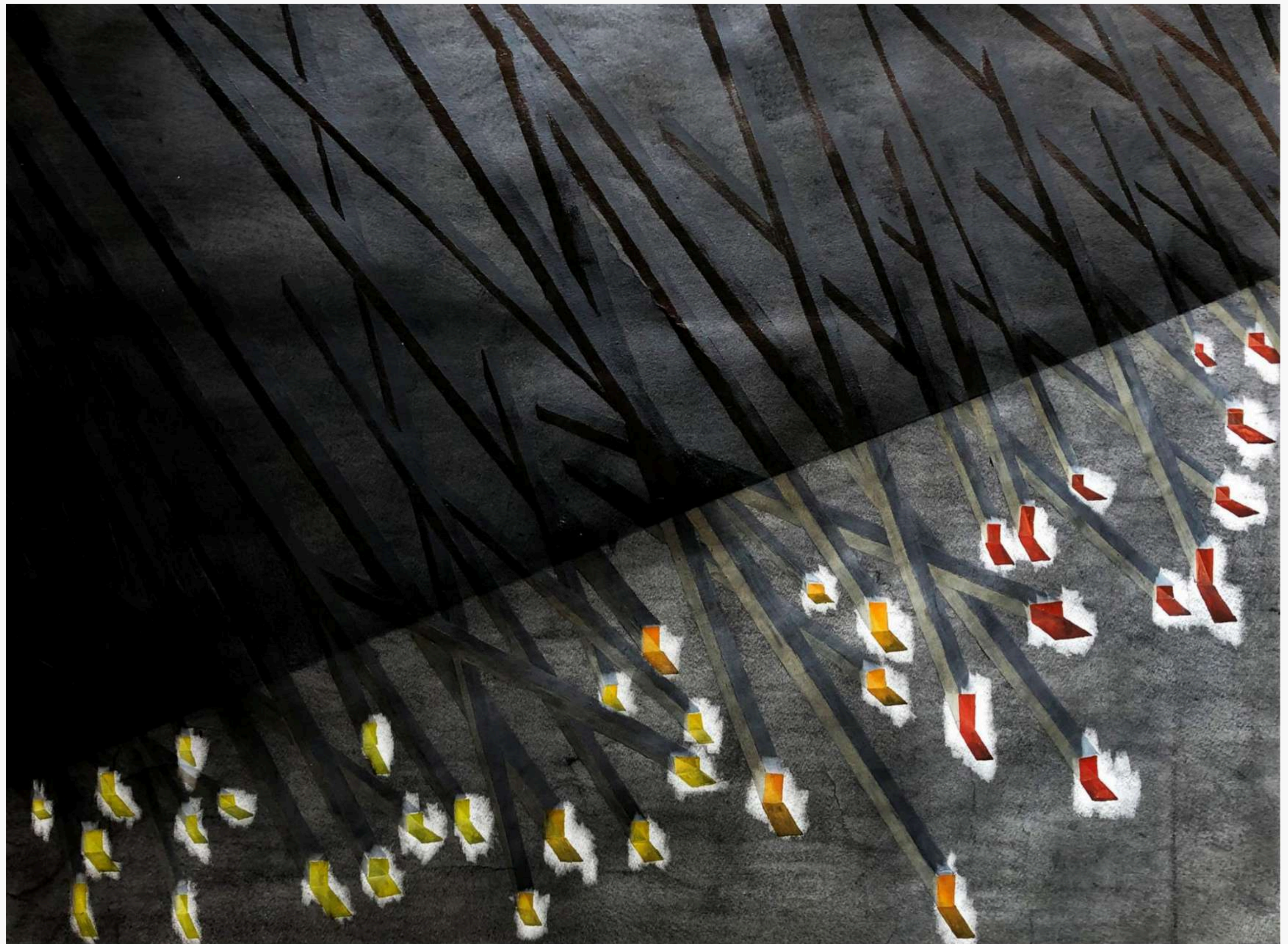
The series “Alternate Structures” reimagines environments as spaces of movement, memory, and meaning. Undulating blue forms, urban geometry, and precarious scaffolding explore themes of stability, transformation, and vitality. Together, the works transform surroundings into emotionally charged, navigated spaces.

Divyesh Undaviya works with drawing, painting and sculpture to explore the interplay between physical space and personal memory. His work disrupts perceptions, revealing power dynamics between humans and their environments, inviting viewers to question and rethink the familiar.

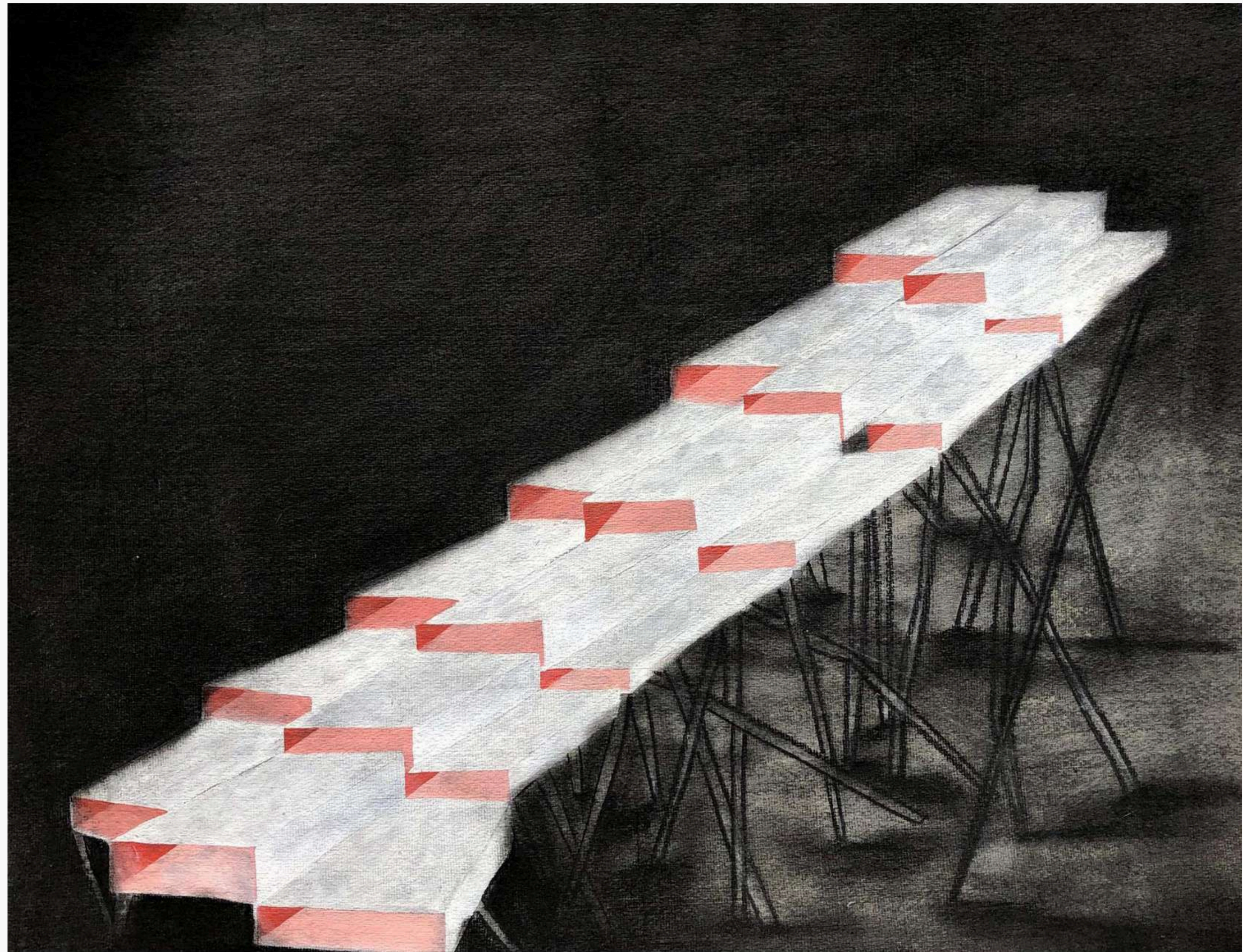


Alternate Structure
2023
29.13" x 9.84"
Charcoal, acrylic and chalk
paint on paper
INR 60,000

Alternate Structure II
2023
40" x 30"
Charcoal, acrylic and chalk
paint on paper
INR 70,000



Alternate Structure III
2023
26" x 20.5"
Charcoal, acrylic and chalk
paint on handmade paper
INR 70,000

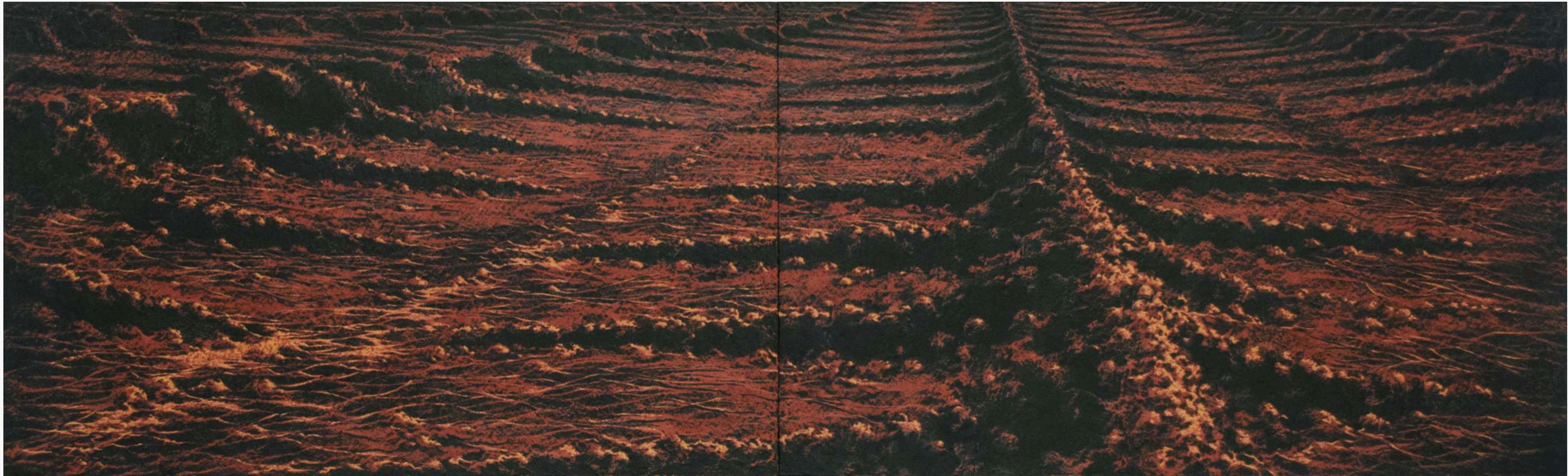




GAURANG NAIK

‘They Took Us Nowhere’ and ‘Remnants’ examine the collapse of agriculture and community displacement in Goa’s mining belts. Lured by trucking jobs, residents faced devastation after the mining ban, unable to return to silt-damaged fields. Depicting barren landscapes and tire-marked horizons, the work symbolizes land degradation and social loss through scraped emulsion paint, reflecting the shift from traditional to industrial soil.

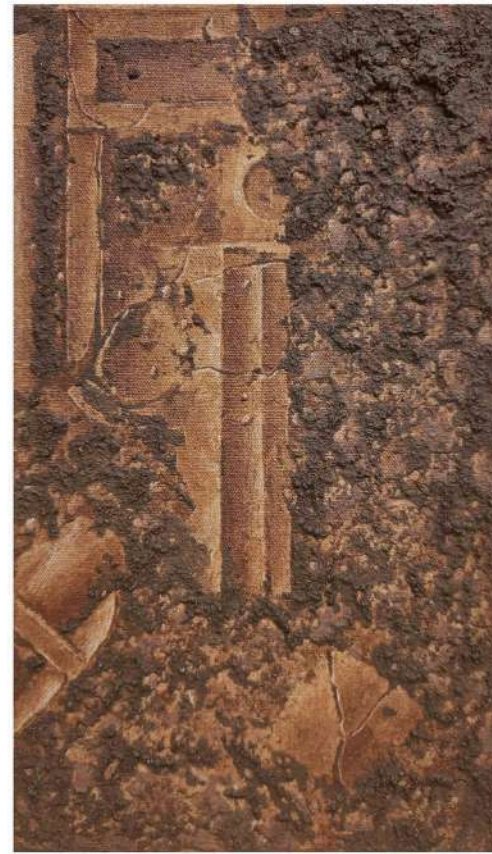
Gaurang Naik’s works reimagine traditional still life, merging painting and sculpture to explore ancestral objects as portals to the past. Through their textures, scars, and states of decay, he examines these objects as time capsules recording generational journeys.



They Took Us Nowhere II
2022
56" x 17"
Scraped emulsion paint on
paper mache
INR 60,000

sold

Remnants
2023
9.25" x 16" each
Terracotta clay, soil on
tarpaulin canvas
INR 15,000 each



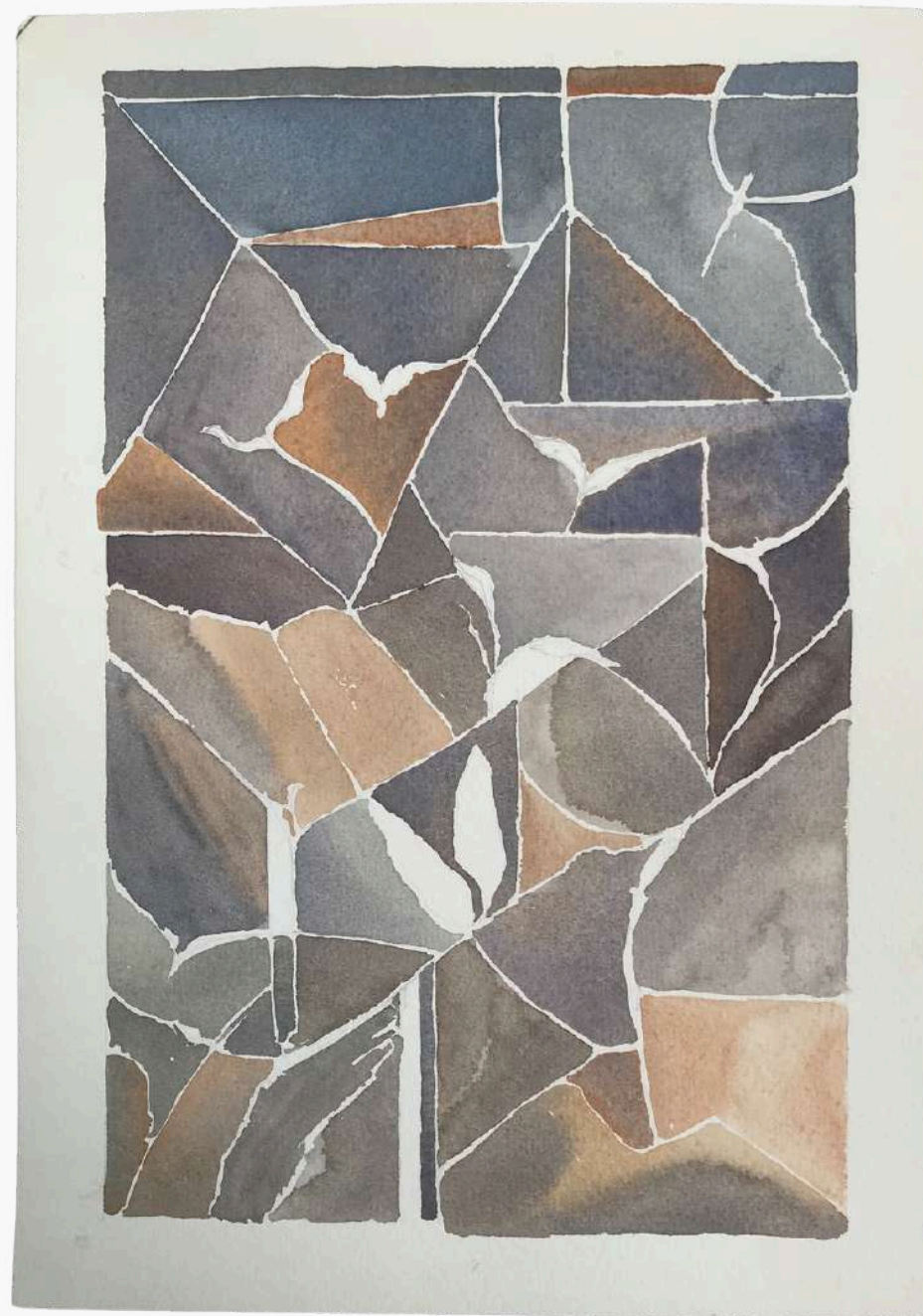


ISHAAN LAMBA

These works are part of a series that were painted during seasonal changes in Goa. Taking cues from the environment such as the colours of the overcast skies, and parched fields in the peak of the summer. The abstracted isolated dwellings seem to blend with the space around them, allowing manmade objects to become indistinguishable from nature.

Ishaan Lamba is an interdisciplinary artist working with functional and sculptural ceramics along with painting and print. In his perspective the lines between art and craft are blurred. His approach to art is process driven being spontaneous within the frame of structure. Nature, folk art and oriental ceramics inspire him

Untitled 01
2019
13.5" x 9"
18.4" x 13.2" (framed)
Watercolour on acid free paper
INR 24,000



Untitled 02
2019
13.5" x 9"
18.4" x 13.2" (framed)
Watercolour on acid free paper
INR 24,000



Kitchen Sink
2019
11" x 14" (unframed)
15.4" x 18.9" (framed)
Watercolour on acid free paper
INR 32,000





MEENAKSHI NIHALANI

These works are inspired by historical movements like the Indigo revolution, addressing agrarian discontent and societal layers through surreal and conceptual representations of modern life. Meenakshi strives to reflect modern paradoxes and evoke critical thought about societal progress.

Meenakshi Nihalani is a conceptual artist whose work blends traditional techniques with contemporary themes, focusing on feminist perspectives and societal struggles. Her practice focuses on multidimensional sculptural installations and mixed-media works, incorporating traditional drawing techniques and stitching with contemporary themes. Her art explores socio-political struggles, feminist perspectives, and human conflict.



Indus Series - 1
2024
12" x 16" (framed)
Indigo handwork on cotton and muslin textile,
Indigo dye, Indian ink
INR 80,000



Indus Series - 7
2024
12" x 16" (framed)
Indigo handwork on cotton and muslin textile,
Indigo dye, Indian ink
INR 80,000



InReflect
2024
12" x 16" (framed)
Indigo handwork on cotton and muslin textile,
Indigo dye, Indian ink
INR 80,000



NISHANT SALDANHA

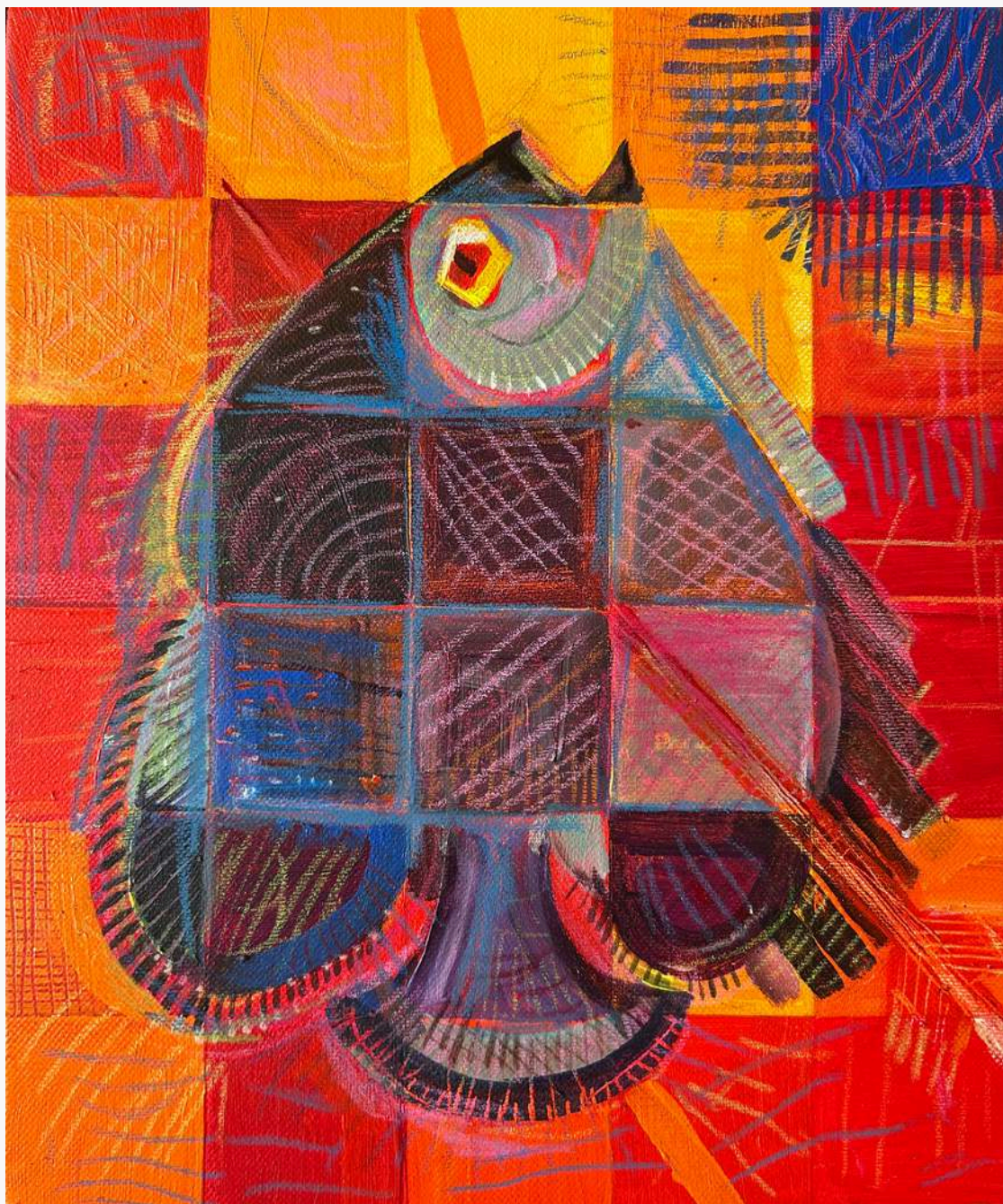
Nishant Saldanha uses drawing, photography and writing as the core practices in his work. His best known work, Mr. Good Guy, is an award winning character-driven comic with an experimental approach to form and visual storytelling. In Goa, Nishant co-coordinates the Amche Mollem Citizen's Campaign, a wide ranging effort using arts, science, and legal strategies to voice citizen concerns against 3 destructive infrastructure projects in Goa's largest protected area.



Yorick in Betim
2025
12" x 10"
Acrylic, oil pastel, and colour pencil on
canvas
INR 72,000

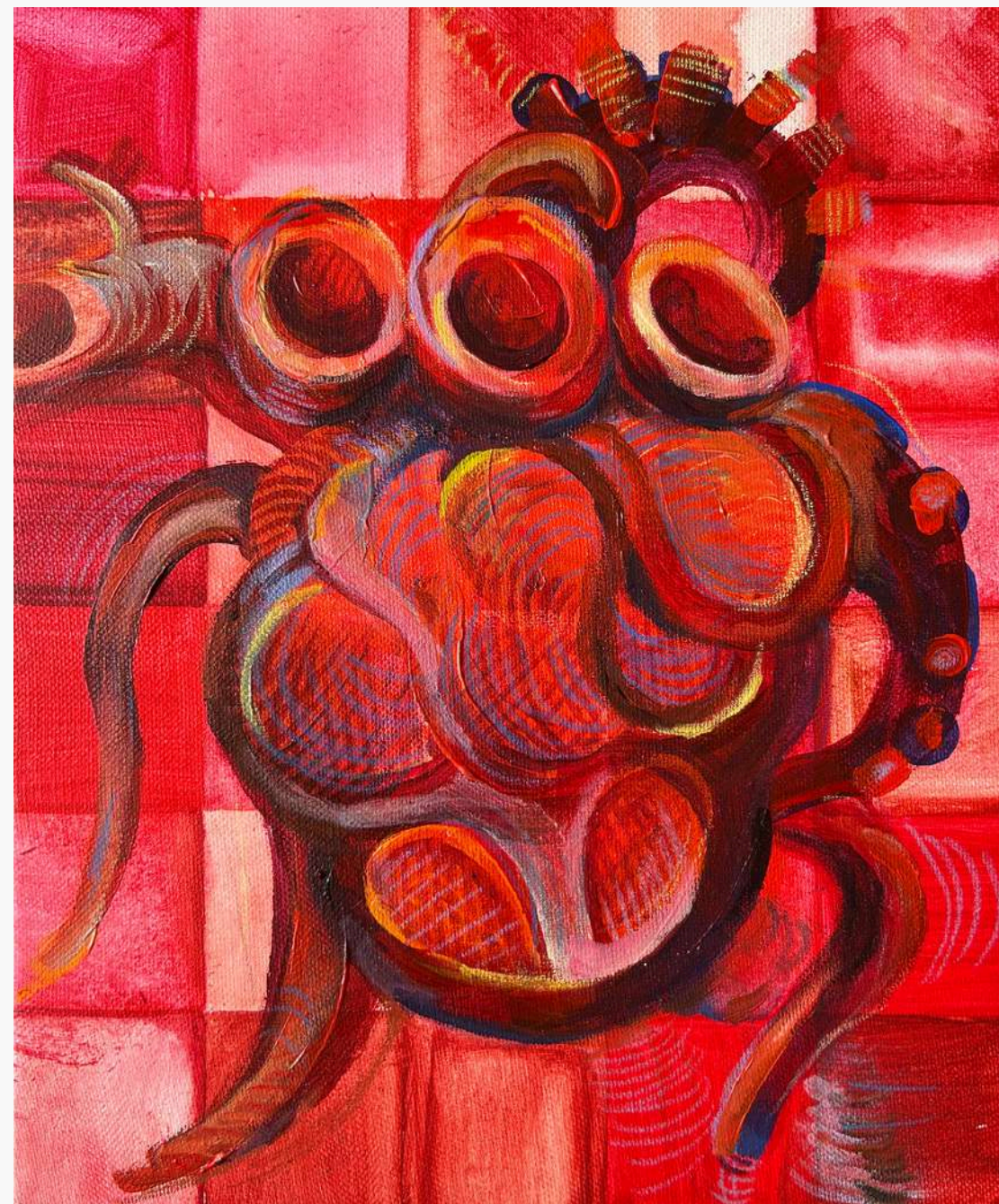


A Shapeless Giant Forced Upward
2025
12" x 10"
Acrylic, oil pastel, and colour pencil on
canvas
INR 72,000



Everything Was Rainbow, Rainbow, Rainbow!
2025
12" x 10"
Acrylic, oil pastel, and colour pencil on
canvas
INR 72,000

sold



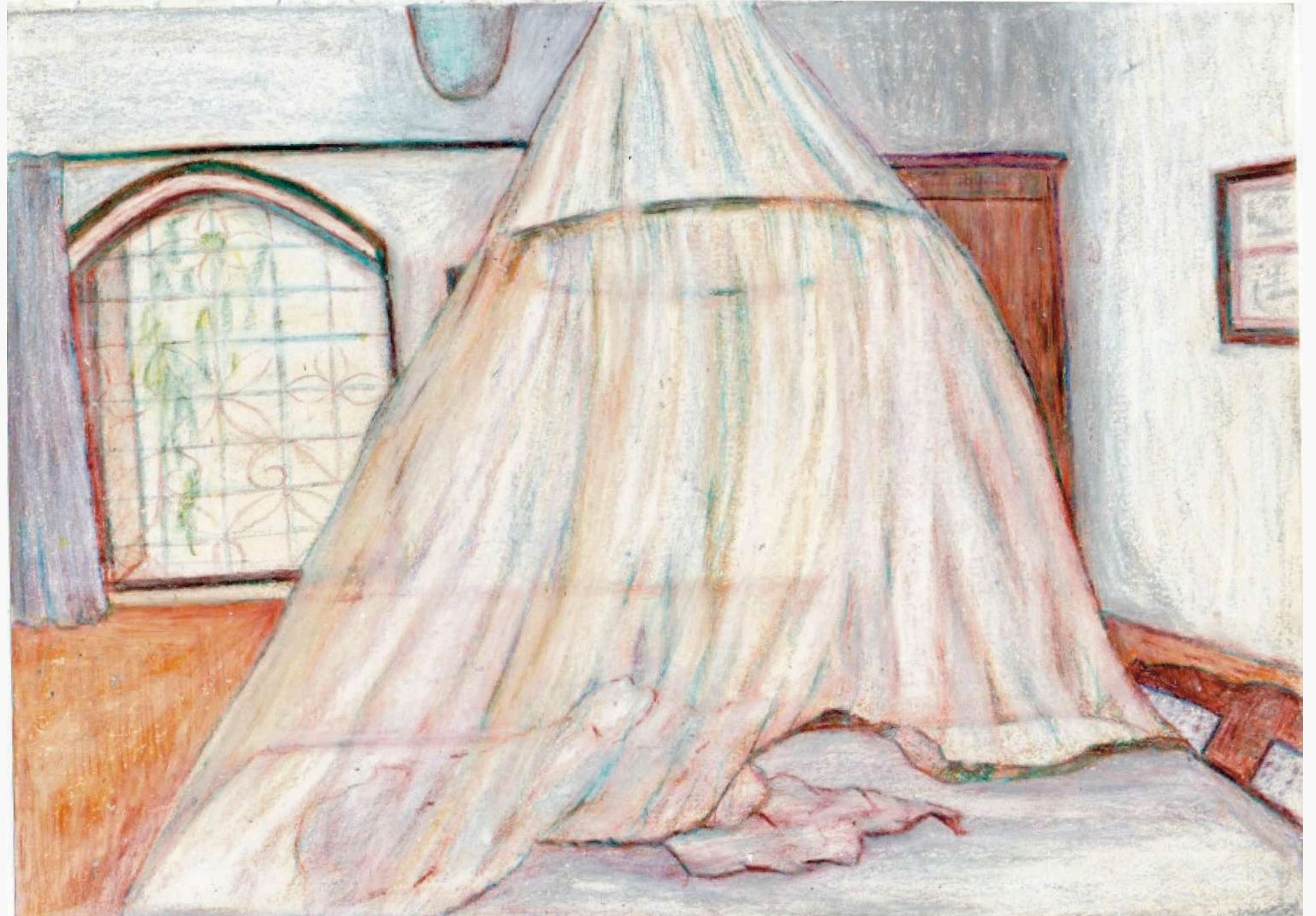
When Whole, Art. When Broken, Man.
2025
12" x 10"
Acrylic, oil pastel, and colour pencil on
canvas
INR 72,000



PAKHI SEN

An invitation into an almost dreamlike atmosphere of a slow afternoon in a Goan home. Moshari, depicts a mosquito net in a room beside a window. The net, a cosy provider of protection and intimacy, emphasises the feeling of rest and evokes the quiet sounds of a room and a spinning fan. A Dream in the Balcao shifts outdoors, where a blind again acts as a protection from the day, allowing the protagonist to indulge in some downtime.

Pakhi Sen is a visual artist and illustrator from Goa, specialising in graphic storytelling and moving images. Though her primary work is meditations through oil pastel and pencil drawings, she has ventured into interactive public art, collaborative films, and installations as well.



Moshari
2023
11.7" x 8.7"
15.5" x 12.5" (framed)
Oil pastels on paper
INR 35,000

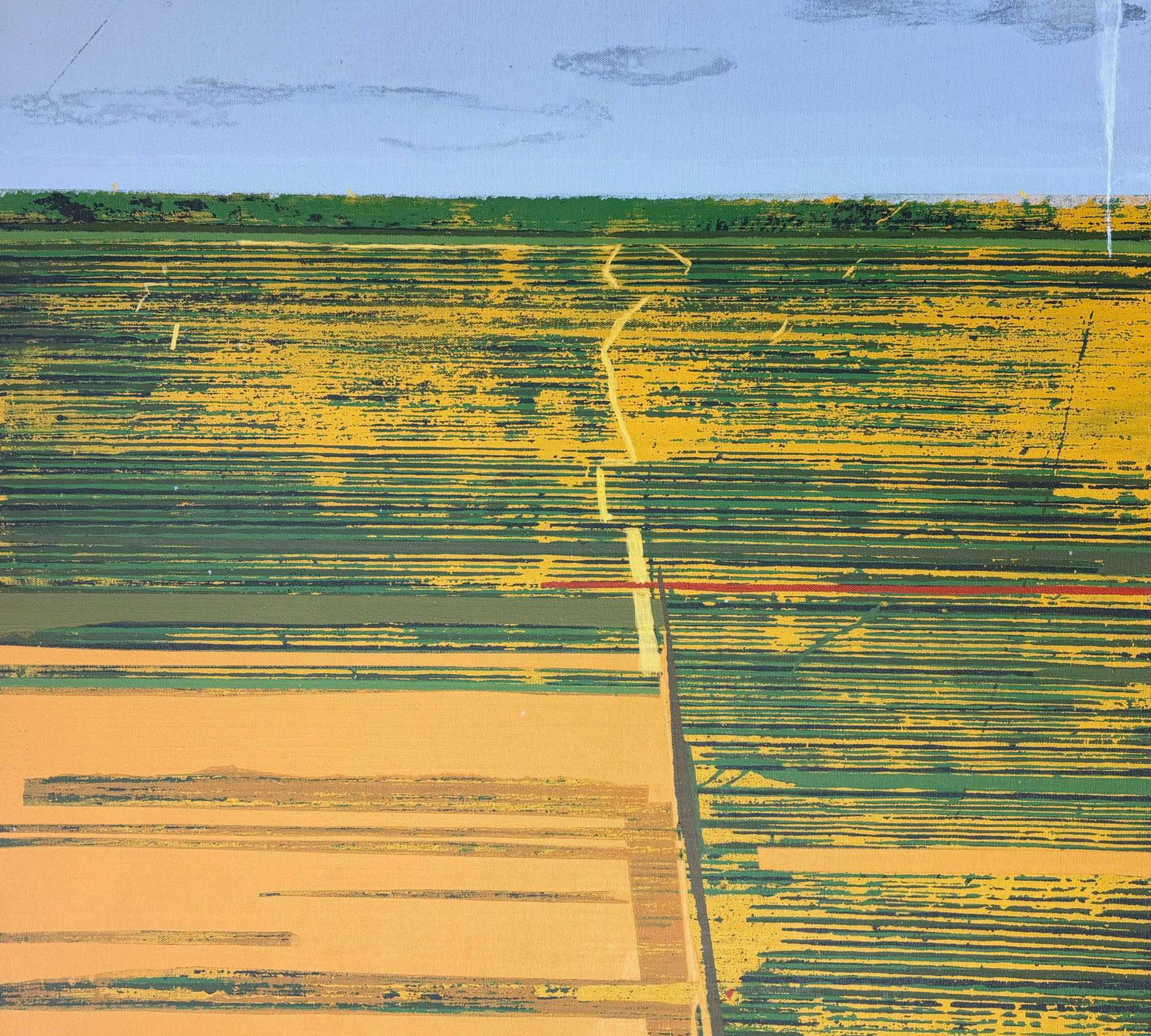


Xmas in March
2023
16.6" x 11.7"
20.5" x 15.75" (framed)
Oil pastels on paper
INR 40,000



A Dream in a Balcao
2023
16.6" x 11.7"
20.5" x 15.75" (framed)
Oil pastels on paper
INR 40,000

sold

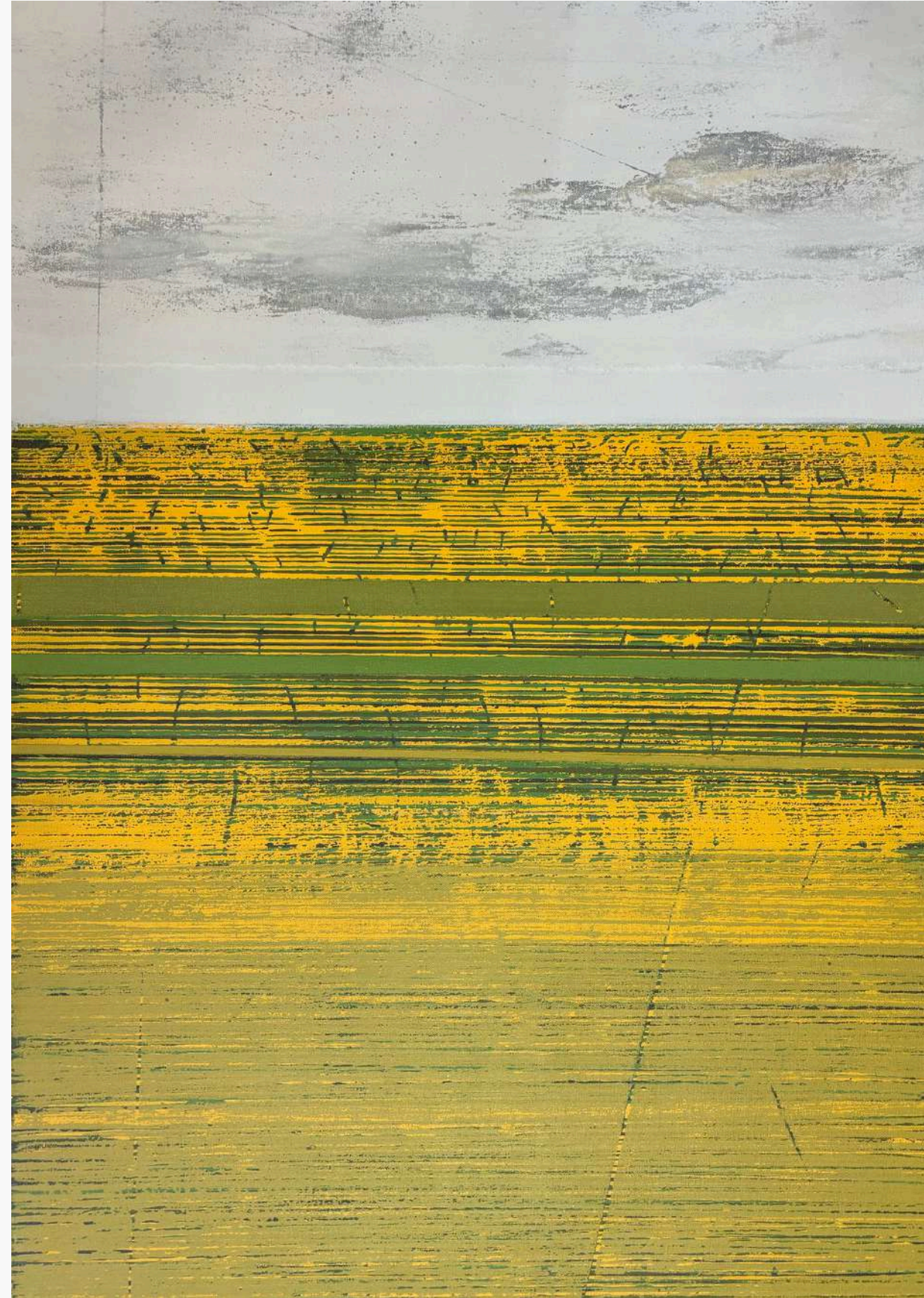


PRADEEP NAIK

The Landscape Series evokes the artist's nostalgic connection to his youth, spent exploring the picturesque paddy fields of Goa alongside his parents. Fond memories flood the artist's mind, recalling the refreshing coolness of the misty air that envelops the paddy fields during the winter months.

Considered to be one of the most influential artists of his generation in Goa, Pradeep Naik is also a co-founder of the prestigious Goa Artists' Collective, and is well known in the community for his work that blends art and architecture.

Landscape 1
2025
30" x 42"
Acrylic on canvas
INR 1,20,000



Landscape 2
2025
30" x 42"
Acrylic on canvas
INR 1,20,000



sold



SHILPA MAYENKAR NAIK

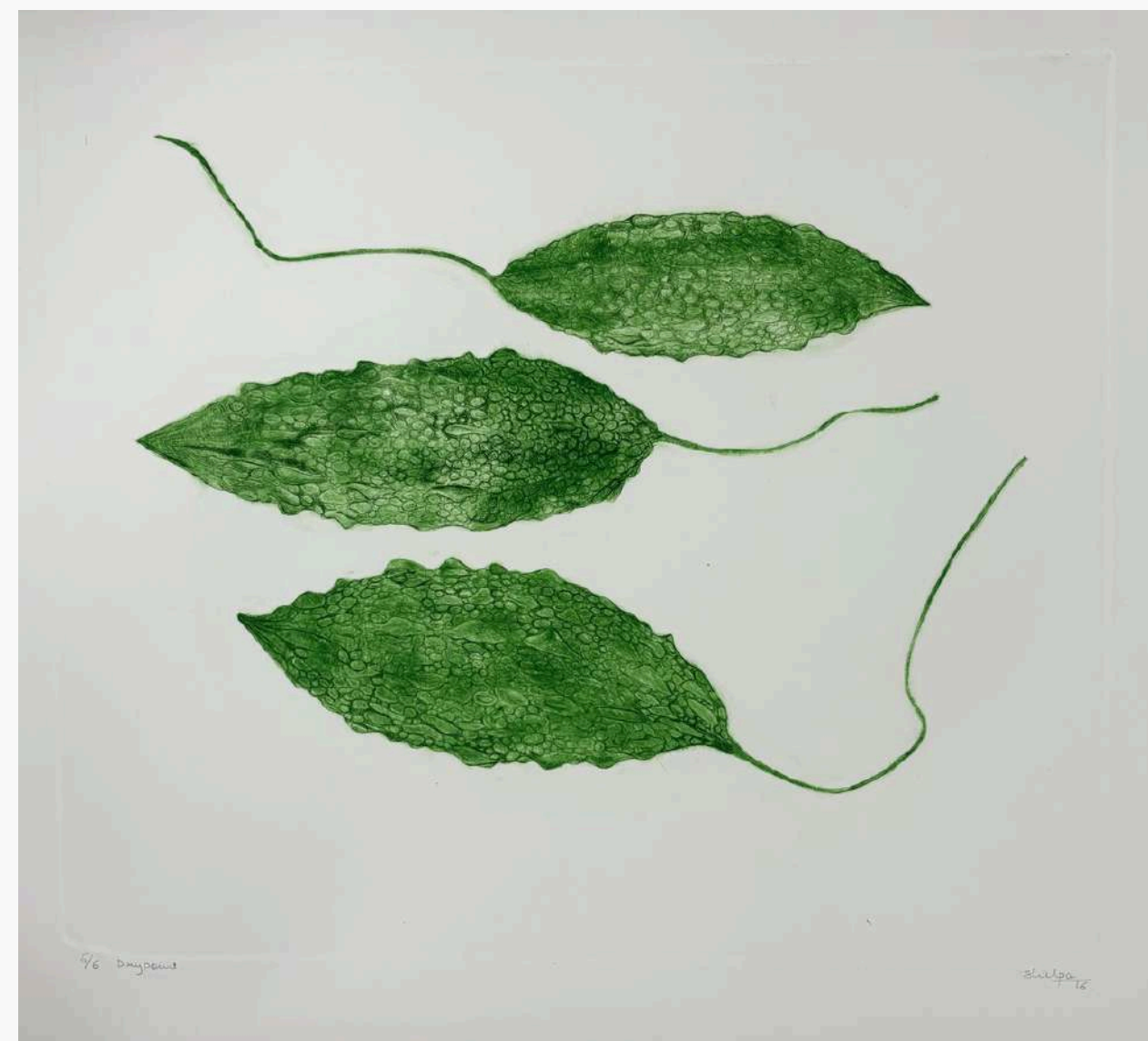
Shilpa's work captures the disappearing culture of Goa through her observations of local flora and fauna, and their place in everyday homes, kitchens, places of worship, rituals and customs.

Shilpa Mayenkar Naik is a visual artist known for her delicate depictions of the natural world - flowers, insects, flora and fauna - are most often the subject matter of her paintings, prints and ceramic work. While beautiful to observe, Shilpa's work also symbolises more complex stories of cultural histories, domesticity, religion and ritual, and other minutiae of everyday life.



Chibud (Muskmelon)
2016
22" x 30"
Platograph print
INR 18,000

sold



Karate (Bittergourd)
2016
22" x 30"
Drypoint
INR 18,000



Sonfacha
2025
60" x 42"
Acrylic on Canvas
INR 1,60,000



SHYAM PAHAPALKAR

The works included in the exhibition belong to different bodies of work which play on similar themes of juxtaposing natural, organic materials and visual styles with ironic scenes and moments from everyday life.

Shyam Pahapalkar's art is inspired by the Adivasi belief in the permanence of nature and the transience of all else, using natural materials like tree sap and cow dung. Growing up in Mandla, he witnessed the loss of eco-friendly homes to concrete, which influenced his work. Blending traditional materials with modern influences, his art reflects the harmony between nature, spirituality, and sustainable progress.

Unknown 2
2023
27" x 21" x 9"
Natural materials
INR 1,50,000





Cigarette Girl
2024
15" x 11"
Natural materials
INR 80,000

sold



Gudia
2024
13" x 14" x 4"
Natural materials
INR 70,000

sold



Shakuntala
2024
14" x 11"
19" x 16" (framed size)
Charcoal on paper
INR 22,000

sold



Dushyant
2024
14" x 11"
19" x 16" (framed size)
Charcoal on paper
INR 22,000



Girl with red flower
2024
14" x 11"
22.5" x 16.5" (framed size)
Natural pigments on paper
INR 25,000

sold



Soniya with her boyfriend
2024
20" x 15"
24.5" x 20.5" (framed size)
Natural pigments on paper
INR 30,000

sold



Jhhuna with her family
2024
12" x 9"
21" x 16" (framed size)
Natural pigments on paper
INR 25,000

sold



Balu's Kitchen
2024
12" x 9"
21" x 16" (framed size)
Natural pigments on paper
INR 25,000

sold



THOMAS LOUIS

Thomas finds inspiration in the vast and diverse forms of nature, particularly the sea and its creatures. His latest collection features underglaze colours and oxides, fired to 1250 in an oxidation atmosphere, resulting in unique and beautiful pieces.

Thomas Louis is known for his expertise in ceramics and pottery, blending traditional techniques with contemporary forms. His work often explores the relationship between craftsmanship and artistic expression, reflecting Goa's cultural and natural landscapes. Louis is also a respected teacher, sharing his knowledge of clay techniques with aspiring artists.



Seascape
2024
60" x 15" x 15"
Ceramic on wood
INR 70,000



Moorish Idols
2024
60" x 15" x 15"
Ceramic on wood
INR 75,000



Blue School
2024
20" dia
Ceramic on wood
INR 38,000



TANUSHREE SINGH

These works are from the series ‘Memory.’ The heart of this project lies at the intersection of form, material and mental health. It delves into the visceral language of memory encoded within the human body explored through a series of photographs and intricate anatomical ceramic sculptures merged with oddities of nature, as a tribute to the beauty of the human form and the raw emotionality of the human experience.

Tanushree Singh's practice is driven by a fierce passion for experimentation, creating visual narratives that exist on the precipice of an alternate, unseen reality. She finds inspiration in the organic intricacies of natural forms and the human body, the exploration of her own mindscape and the nuances of human experiences. Her visual language is shaped by the confluence of her interests in poetry, science fiction and horror.

Barnacles house empires
2024
22.5" x 8.5"
Porcelain
INR 35,000

sold

Barnacles house empires
2024
12" x 16"
16" x 20" (framed)
310 gsm true rag watercolour
paper
Archival matt print
INR 16,000



Hope is a thing with feathers
2024
22.5" x 8.5"
Porcelain
INR 30,000

Hope is a thing with feathers
2024
12" x 16"
16" x 20" (framed)
310 gsm true rag watercolour
paper
Archival matt print
INR 16,000

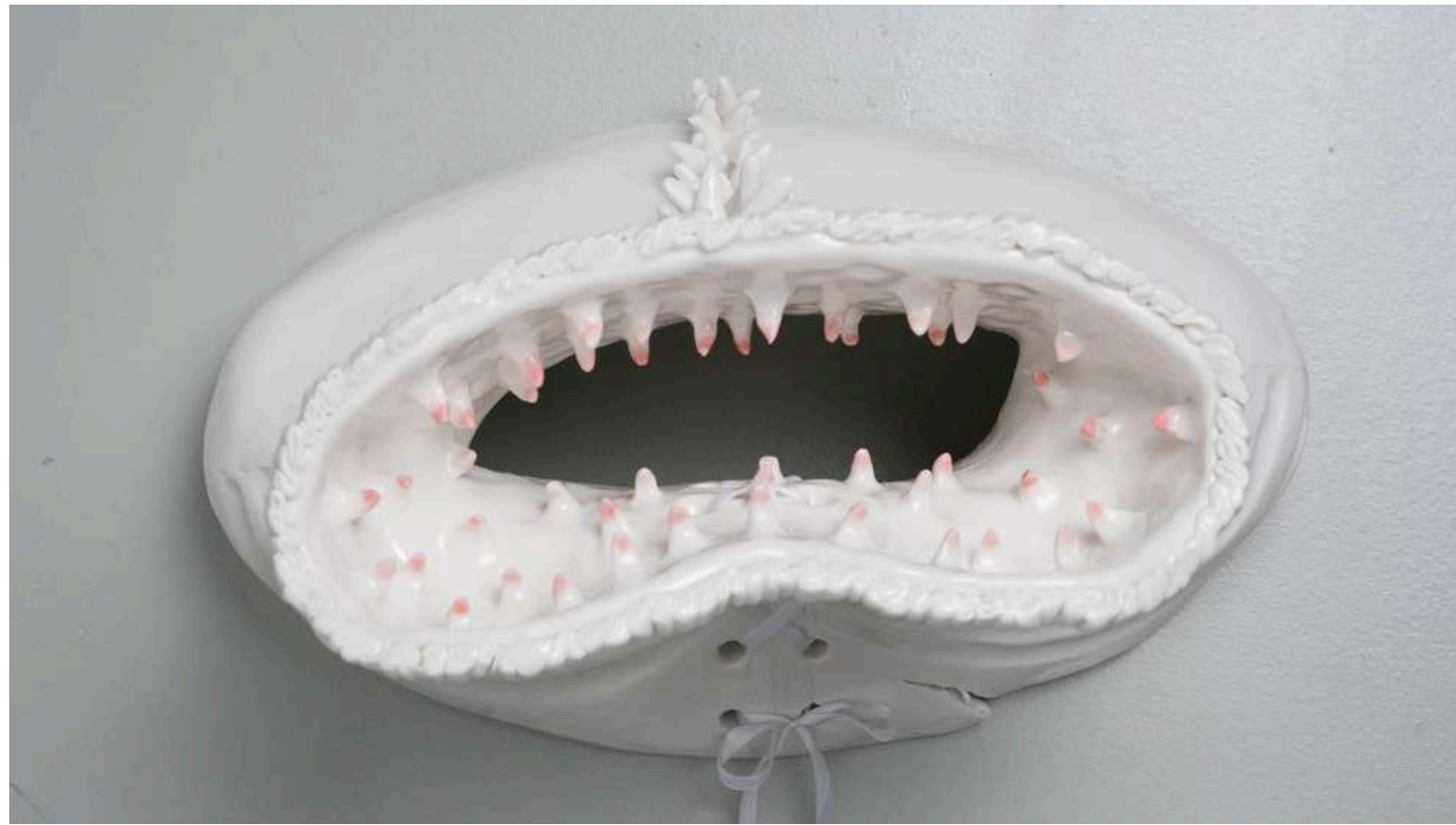


A book of myths in which our
names do not appear
2024
8.7" x 7" x 2.5"
Porcelain
INR 21,500

sold

A book of myths in which our
names do not appear
2024
12" x 16"
16" x 20" (framed)
310 gsm true rag watercolour
paper
Archival matt print
INR 16,000





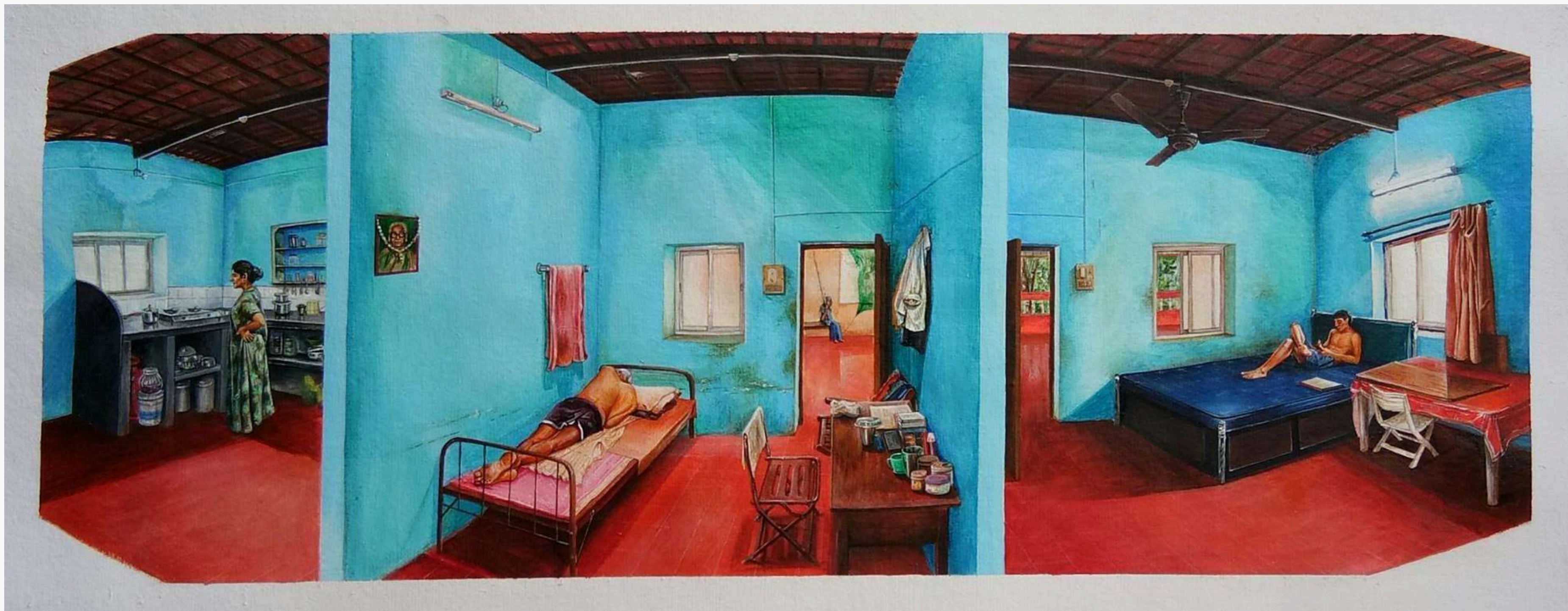
Bloom but never fruit
2024
14" x 8" x 7.5"
Porcelain with extra small pieces
INR 41,500



VIHANG NAGVEKAR

“Moods of My House” explores home as a collection of moods, depicting rooms that reflect different life stages: energy, fragility, and confusion. “First Supper with My Friends” reimagines the artist's first birthday in a Goan setting, capturing personal elements like Chitari paat and Goan interiors. Both works tell unique stories through atmosphere and character.

Vihang Nagvekar is an artist working with traditional mediums like acrylics, gouache, oils, and sculpture, influenced by introspection and human behaviour. His art explores the evolving dynamics of space and seeks answers to personal questions through creative expression. His work reflects the transformative power of art as both a means of expression and problem-solving.



Moods of my house
2023
28" x 10"
40" x 22" (framed size)
Acrylic on paper
INR 38,000

sold



The wall of the dead
2023
18" x 24"
Acrylic on canvas
INR 18,000

sold

First supper with my friends
2022
12.5" x 11"
14.9" x 12.5" (framed)
Gouache on paper
INR 22,000

sold





YASH KORAT

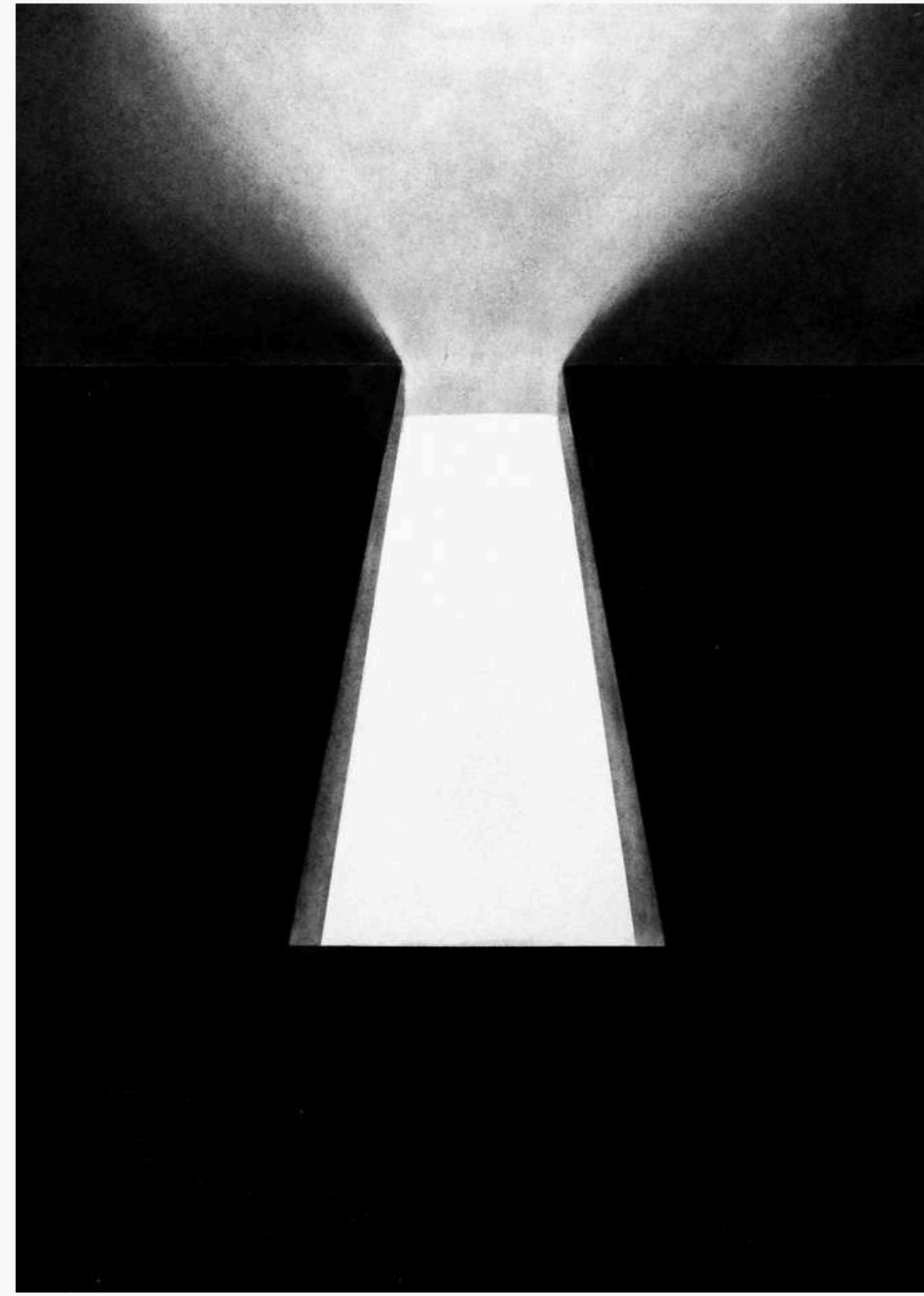
These works explore the dichotomies of light and shadow, life and death, through black-and-white contrasts that reflect the fragmented nature of memory. They embody the tension between presence and absence, what is remembered and forgotten. This series offers an alternative understanding of space, capturing light as a medium of perception and intertwining the temporal with the spatial.

With a background in architecture, Yash Korat explores themes of presence, absence, and memory. Using materials like charcoal and iron oxide, he investigates the interplay of opposites with a reductionist approach. His work blends theory and abstraction, pushing the boundaries of architectural form and the human condition.



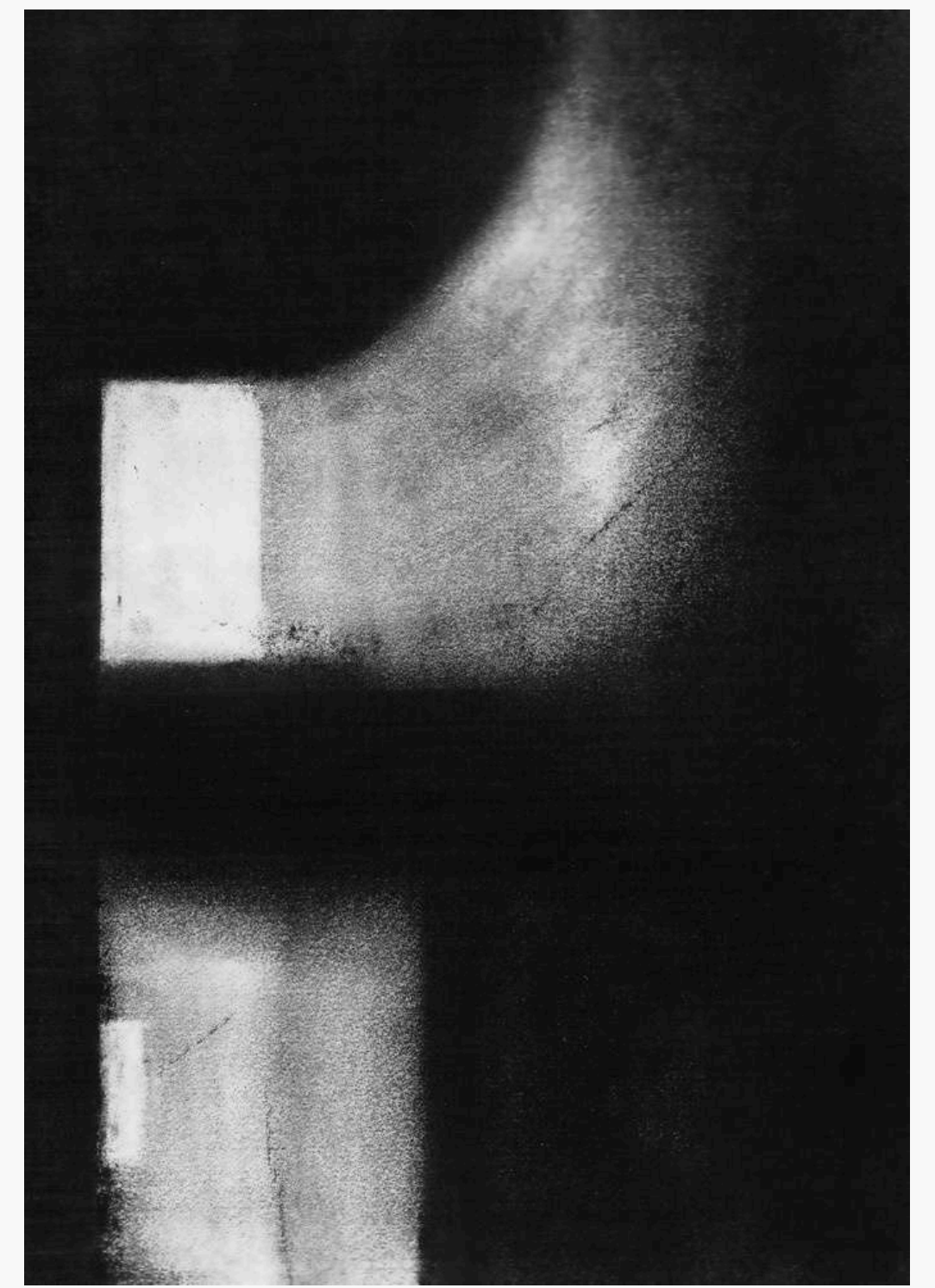
Marooned
2024
16.54" x 11.69" (framed)
Charcoal on paper
INR 55,800

sold



Reverie II
2024
16.54" x 11.69"
Charcoal on paper
INR 55,800

sold



Remergence
2024
16.54" x 11.69" (framed)
Charcoal on paper
INR 62,800

sold

For enquiries on sales, artist commission or other collaborations, please contact:

Sitara Chowfla
goaopenarts@gmail.com
+919650190017

- Artwork will be delivered upon the receipt of payment, and the confirmation of delivery address at the end of the exhibition.
- Delivery costs will be calculated on actuals, and will be borne by the buyer.
- 18% GST will be added to the cost of the artworks.
- All buyers will receive a sales receipt and certificate of authenticity along with the work.

PAYMENT DETAILS

Online via UPI
goaopenarts@kotak

Bank Transfer
Beneficiary Name: Open Arts Initiative
Bank Name: Kotak Mahindra Bank
Bank Branch: Mapusa, Goa
Account Number: 6613042604
IFSC Code: KKBK0002495

Cheque
The cheque should be made out to "Open Arts Initiative" and mailed to:
Open Arts Initiative
782/2 Sataporio, Moira,
Bardez, Goa 403507

